



Call for International Conference Papers

Organized by
Department of Foreign Languages
(Korean)
Jamia Millia Islamia

Conference Title
Korean Studies Beyond Boundaries: New Perspectives on Language,
Culture, and Diplomacy

Date: 15th October 2026

Venue: Department of Foreign Languages
Jamia Millia Islamia
New Delhi

Coordinators:
Prof. (Dr.) Shahid Tasleem
Dr. Unnati Panjekar
DFL, JMI

Chairperson:
Prof. (Dr.) Faizullah Khan
(HOD) DFL, JMI

Convener:
Dr. Nawnit Kumar
Assistant Professor (Korean)
DFL, JMI

Concept Note

Korean Studies has emerged as a vibrant and increasingly interdisciplinary field of academic inquiry across the world. Once largely confined to the study of Korean language, history, literature, and civilization, the field has expanded substantially to engage with contemporary questions of culture, society, media, political economy, migration, education, public diplomacy, and globalization. The growing international visibility of the Republic of Korea, along with the worldwide circulation of Korean popular culture, has created new opportunities to examine Korea not only as a national context but also as an important site through which wider regional and global transformations may be understood.

The proposed one-day conference, **“Korean Studies Beyond Boundaries: New Perspectives on Language, Culture, and Diplomacy,”** seeks to bring together faculty members, scholars, researchers, students, professionals, cultural practitioners, and other interested participants working on Korea-related themes. It aims to encourage interdisciplinary dialogue on the evolving meanings, methods, and relevance of Korean Studies in contemporary academic and public contexts.

The theme “Beyond Boundaries” reflects the need to move beyond conventional disciplinary, geographic, linguistic, and methodological limits in the study of Korea. Korean Studies today is enriched by scholarship that connects language teaching with intercultural communication; literature with translation and memory; popular culture with identity formation; diplomacy with public engagement; and India-Korea relations with wider Asian and global networks. The conference will provide a platform to explore these intersections and to consider how Korean language, culture, and diplomacy mutually shape contemporary understandings of Korea.

Korean language education occupies a central place in the expanding field of Korean Studies. The increasing interest in learning Korean among students in India and elsewhere is closely related to the growing presence of Korean companies, expanding educational and employment opportunities, people-to-people exchanges, the popularity of Korean dramas and music, and the broader appeal of Korean culture. This growth calls for sustained reflection on curriculum design, pedagogical approaches, teacher training, assessment practices, textbook development, multilingual learning environments, learner motivation, and the relationship between language

learning and cultural understanding. The conference invites contributions that critically examine Korean language education in diverse national, institutional, and learner contexts.

Language is not merely a medium of communication; it is also a repository of history, identity, social values, and cultural memory. Hangeul, as the Korean writing system, offers a particularly meaningful point of entry into questions of literacy, linguistic identity, cultural heritage, language policy, and global language education. Papers may therefore explore the historical, linguistic, pedagogical, and cultural significance of the Korean language and Hangeul, including comparative perspectives involving Indian languages and multilingualism.

The organizers invite original and unpublished abstracts that engage with the broad theme of **Korean Studies Beyond Boundaries: New Perspectives on Language, Culture, and Diplomacy**. Interdisciplinary, comparative, theoretical, empirical, practice-based, and policy-oriented submissions are especially welcome. The conference aims to facilitate meaningful scholarly exchange and to explore the role of Korean Studies in advancing cross-cultural understanding and India-Republic of Korea cooperation.

Conference Tracks/Themes

Abstracts may address, but are not limited to, the following tracks:

- **Korean Language, Linguistics, and Hangeul**
- **Korean Language Education and Pedagogy**
- **Korean Literature, Translation, and Cultural Memory**
- **Korean History, Society, and Politics**
- **Korean Popular Culture and Digital Media**
- **Korea and Diplomacy**
- **India-Republic of Korea Relations**
- **New Directions in Korean Studies**

Who Can Submit

The conference welcomes original abstract submissions from:

- Faculty members, teachers, and academicians.
- Researchers, postdoctoral fellows, and independent scholars.

- Ph.D. scholars and doctoral candidates.
- Master's students.
- Undergraduate students.
- Professionals working in education, translation, culture, media, diplomacy, international relations, tourism, industry, or other Korea-related sectors.
- Representatives of cultural institutions, civil-society organizations, and language education centres.

Abstract Submission Guidelines

- Abstracts must be original, unpublished, and not under consideration for presentation or publication elsewhere.
- All submitted abstracts must be **free from plagiarism** and must be **free from AI-generated content**.
- The abstract should clearly relate to the central conference theme or any of the conference tracks listed above.
- Abstracts should be submitted in **English/Korean** and in **APA Style Format**.
- The abstract should be between **250 and 300 words**, excluding the title, author details, and keywords.
- Please include the following information in a single Microsoft Word document:
 - Title of the paper.
 - Name of the author(s).
 - Institutional affiliation and designation.
 - Email address and mobile number.
 - Abstract of 250–300 words.
 - keywords.
 - Preferred conference track/theme.
 - A brief biographical note of 50–75 words.
- Use **Times New Roman, 12-point font, 1.5 line spacing**, and normal margins.
- Please save the file in .doc or .docx format. The file name should follow this format: **Surname_FirstName_Abstract_JMI2026**
- Abstracts should be submitted to: [<https://forms.gle/ynF7uzsCf65dijHe7I>]
- Selected presenters may be required to submit a full paper and presentation slides before the conference, according to the schedule announced by the Organizing Committee.

Registration

Registration is required **only after an abstract has been accepted**. No payment or registration fee is required at the time of abstract submission.

Registration Fees

- Faculty Members & Professionals: ₹1,000
- PhD Scholars/Researchers: ₹800
- Master's & Undergraduate Students: ₹500
- Foreigners: No Fees

Important Dates

Abstract Submission Deadline	03 October 2026
Acceptance Notification	04 October 2026
Registration	05 October 2026
Final Paper & PPT Submission	11 October 2026
Conference	15 October 2026

Scan here for Abstract Submission:



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